



LARS COX SASC ACO

**CINEMATOGRAPHER
CAMERA OPERATOR**

www.larscox.com
<http://imdb.me/LarsCox>

Curriculum Vitae

PERSONAL DATA

Date of Birth:	22/08/1970
Nationality:	South African & British
Languages:	English

Features & Series

2024	
Name of Production:	The Witcher - Season 4
Production House:	Netflix
Director:	Sergio Mimica-Gezzan (Block 1)
DOP:	Scott Winig (Block 1)
Position:	B Camera Operator - Main Unit / Splinter Unit DOP - UK
Name of Production:	Gangs of London - Season 3
Production House:	Pulse Films
Directors:	Kim Hong Sun / Farren Blackburn / Tessa Hoff
DOP:	Callan Green / Nicola Daley / Nick Remy Matthews
Position:	B Camera Operator - Main Unit / 2nd Unit DOP - UK
2023	
Name of Production:	House of the Dragon - Season 2
Production House:	Warner Brothers
Director:	Alan Taylor
DOP:	PJ Dillon
Position:	Camera Operator - Blood Unit - Daily - UK
Name of Production:	Rats - Pilot
Production House:	Film Afrika
OS Production House:	Netflix
Director:	Mairzee Almas
DOP:	Trevor Brown
Position:	A Camera Operator - Fight Unit
Name of Production:	One Piece - Season 1
Production House:	Film Afrika
OS Production House:	Netflix
Director:	Gabe Henrique Gonzalez
Position:	DOP - Picks ups Season 1 & Teaser Season 2
Name of Production:	My Spy 2 / The Eternal City
OS Production House:	Roman Holiday Productions
Director:	Pete Segal
DOP:	Larry Blandford
Position:	Camera Operator - Daily
Name of Production:	King Shaka
Production House:	Film Afrika
OS Production House:	Paramount
Director:	Olatunde Osunsanmi
DOP:	Grant Appleton
Position:	Camera Operator - Daily

2022	
Name of Production:	1923 - Season 1
Production House:	Moonlighting Films
OS Production House:	Paramount+ Network
Directors:	Ben Richardson / Guy Ferland
DOP:	Robert McLachlan
Position:	Camera Operator - Episodes 1 - 4 - South Africa & Kenya
Name of Production:	Mission Impossible Dead Reckoning Part 2
Production House:	Moonlighting Films
OS Production House:	Paramount Pictures
Director:	Christopher McQuarrie
DOP:	Fraser Taggart
Position:	Camera Operator Ground Unit - South Africa
Name of Production:	Invasion - Season 2
Production House:	Moonlighting Films
OS Production House:	Apple TV
Director:	Brad Anderson
DOP:	Baz Irvine BSC / Gavin Struthers BSC
Position:	A Camera - Episodes 6 & 7
Name of Production:	Revelation Road
Production House:	Advantage Entertainment
OS Production House:	Pinnacle Peak Pictures
Producer:	David A.R. White
Director:	Gabriel Sabloff
Position:	DOP
2021	
Name of Production:	Resident Evil - Season 1
Production House:	Moonlighting Films
OS Production House:	Constantin Films
Producer:	Andrew Dabb
DOP:	Oliver Millar / Carmen Cabana
Position:	A Camera Operator
2020	
Name of Production:	Redeeming Love
Production House:	Advantage Entertainment
OS Production House:	Netflix
Director:	DJ Caruso
DOP:	Rogiers Stoffers ASC
Position:	A Camera Operator
2019	
Name of Production:	Warrior - Season 2
Production House:	Moonlighting Films
OS Production House:	HBO
Producer:	Richard Sharkey
Director:	Omar Madha
DOP:	Trevor Brown
Position:	A Camera Operator - Episodes 6 & 7
Name of Production:	Professionals
Production House:	Spier Films
OS Production House:	Most Media
Producer:	Daniel Wagner
Director:	Jeff Most
Position:	DOP 2nd Unit

2018	
Name of Production:	Monster Hunter
Production House:	Moonlighting Films
OS Production House:	Constantin Film
Producer:	Jeremy Bolt
Director:	Paul WS Anderson
Position:	DOP 2nd Unit
Name of Production:	Bloodshot
Production House:	Moonlighting Films
OS Production:	Sony Picture Studios
Producer:	Jonathan Tropper
Director:	Jordan Perry
Position:	DOP 2nd Unit
Name of Production:	Origin - Season 1
Production House:	Moonlighting
OS Production House:	Left Bank Pictures
Producer:	Rob Bullock
Directors:	Paul WS Anderson ,Ashley Way
DOP:	David Higgs BSC, Giulio Biccari SASC
Position:	A Camera Operator
2017	
Name of Production:	Serenity
Production House:	Moonlighting Films
OS Production House:	IM Global
Producer:	Carsten H W Lorenz
Director:	Steven Knight
DOP:	Jess Hall ASC / BSC
Position:	A Camera Operator - Mauritius
Name of Production:	Outlander Season 3
Production House:	Film Afrika
OS Production House:	Left Bank Pictures
Producer:	Maril Davis
Directors:	David Moore / Charlotte Brandstrom
DOP:	Alasdair Walker / Michael Swan SASC
Position:	A Camera Operator - Episodes 9 - 12 - South Africa
2016	
Name of Production:	24 Hours to Live
Production House:	Film Afrika
OS Production House:	Thunder Road Pictures
Producer:	Jonathan Fuhrman
Director:	Brian Smrz
DOP:	Ben Nott ACS
Position:	A Camera Operator
Name of Production:	Black Mirror Nosedive
Production House:	Moonlighting Films
OS Production House:	Black Mirror Drama Ltd
Producer:	Laurie Borg
Director:	Joe Wright
DOP:	Seamus McGarvey BSC / ASC
Position:	A Camera Operator

2015	
Name of Production:	The Crown Season 2
Production House:	Moonlighting Films
OS Production House:	Revolution Films
Producer:	Andrew Eato
Director:	Stephen Daldry, Philip martin
DOP:	Stuart Howell Assoc BSC
Position:	B Camera Operator - Episodes 7 - 10 - South Africa
Name of Production:	Resident Evil: The Final Chapter
Production House:	Moonlighting Films
OS Production House:	Davis Films
Producer:	Victor Hadida
Director:	Paul W. Anderson
DOP:	Glen McPherson ASC CSC
Position:	B Camera Operator
Name of Production:	Mowgli: Legend of the Jungle
Production House:	Moonlighting Films
OS Production House:	Rockland Films
Producer:	Jonathan Cavendish
Director:	Andy Serkis
DOP:	Michael Seresin ONZM BSC
Position:	Camera Operator / Aerial Camera Operator - South Africa
Name of Production:	Black Sails Season 3
Production House:	Film Afrika
OS Production House:	Starz Entertainment
Producer:	Chris Symes
Directors:	Steve Boyum
DOPs:	Michael Swan SASC
Position:	B Camera Operator - Sullivan Unit 10 Episodes
2014	
Name of Production:	Avengers: Age Of Ultron
Production House:	Moonlighting Films
OS Production House:	Marvel Studios
Director:	John Mahaffie
DOP:	John Mahaffie
Position:	B Camera Operator 2nd Unit - South Africa & South Korea
Name of Production:	The Brothers Grimsby
Production House:	Moonlighting Films
OS Production House:	Working Title
Producer:	Louise Rosner
Director:	Louis Leterrier
DOP:	Oliver Wood
Position:	Aerial Camera Operator
Name of Production:	Tremors: Bloodline
Production House:	Moonlighting
OS Production House:	Universal Entertainment
Producer:	Ogden Gavanski
Director:	Don Michael Paul
DOP:	Michael Swan SASC
Position:	A Camera Operator

2013	
Name of Production:	The Giver
Production House:	Moonlighting Films
OS Production House:	The Weinstein Company
Producer:	Scooter Braun
Director:	Philip Noyce
DOP:	Ross Emery ACS
Position:	Aerial Camera Operator - South Africa
Name of Production:	Chappie
Production House:	Uncle Morris Films
OS Production House:	Sony Pictures Entertainment
Producer:	Simon Kinberg
Director:	Neill Blomkamp
DOP:	Trent Opaloch ASC
Position:	Camera Operator / Aerial Camera Operator
Name of Production:	The Salvation
Production House:	DO Producitons
OS Production House:	Forward Films
Producer:	Sise Graum Jorgensen
Director:	Kristian Levring
DOP:	Jens Schlosser
Position:	A Camera Operator
2012	
Name of Production:	Long Walk to Freedom
Production House:	Videovision
OS Production House:	Origin Pictures/Distant Horizon
Producer:	David Thompson/Brian Cox
Director:	Justin Chadwick
DOP:	Lol Crawley
Position:	Camera Operator - Daily
Name of Production:	Wild at Heart Season 2
Production House:	Out of Africa
Producer:	Kweku Mandela
Director:	Nick Laughland
DOP:	Buster Reynolds
Position:	A Camera Operator
2011	
Name of Production:	Safe House
Production House:	Moonlighting Films
OS Production House:	Universal
Producer:	Adam Merims
Director:	Daniel Espinosa
DOP:	Oliver Wood/Alexander Witt
Position:	B Camera Operator 2nd Unit
Name of Production:	District 9
Production House:	Uncle Morris Films
OS Production House:	Sony Pictures
Producer:	Bill Block
Director:	Neil Blomkamp
DOP:	Trent Opaloch ASC
Position:	A Camera Operator 2nd Unit / Aerial Operator